

# Doug, You Came Into My Life

as recorded by *Pagan's Folly*

Words and Music by  
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$\text{♩} = 120-124$

G Dsus<sup>2</sup>/F# Em Em

V1. Doug, you came in - to my life one day\_\_ but you were

7

C C D D G

too cool\_\_ for my ad - vances,\_\_ One night\_\_ when you were

12

Dsus<sup>2</sup>/F# Em Em C C D

drunk\_ you tried to kiss me on the porch but I said, "No", and I sent you home,

18

D D<sup>b</sup> C C D D D<sup>b</sup> C

(Oo) (Oo)

But I called you up\_\_ the next morn-ing, And we went for

24

C D D G Dsus<sup>2</sup>/F#

break-fast at noon,\_\_ Now we're hug-gin,\_\_ and we're kiss-in'\_\_ and we're

29

Em Em C C D D

squeez-in' and we're lov-in'\_\_ and you got this girl o - ver the moon,\_\_

35

G Dsus<sup>2</sup>/F# Em Em C

V2. Doug,\_\_ I knew I had you\_\_ in my back pock-et, I called you up and said,

40

C D D G Dsus<sup>2</sup>/F#

"Hey whatch-ya do-in,\_\_ to - night? Would you like\_\_ to go out\_\_ or have a

45 Em Em C C D  
 drink or come ov-er?", And you said, "No I think I have some-thing bet-ter— to

50 D Db C C D D Db C  
 do", How was I sup-posed to know, — That our love would

56 C D D G Dsus<sup>2</sup>/F# Em  
 on - ly grow, — V3. Doug, I knew it was love that

62 Em C C D D  
 morn-in' when your hand touched my hand and you pulled me back to bed, Your

67 G Dsus<sup>2</sup>/F# Em Em C  
 eyes looked in mine and your hand touched my cheek and you said, That's

72 D D Db C C D  
 all that you said, Two fat kit-ty - cats lat - er,

77 D Db C C D D  
 In a house that's built for two, —

82 G Dsus<sup>2</sup>/F# Em Em C  
 Doug, I'm so glad that your not too cool for me, — cause I'm not too

87 C D D G G  
 cool for you, — Eith - er —