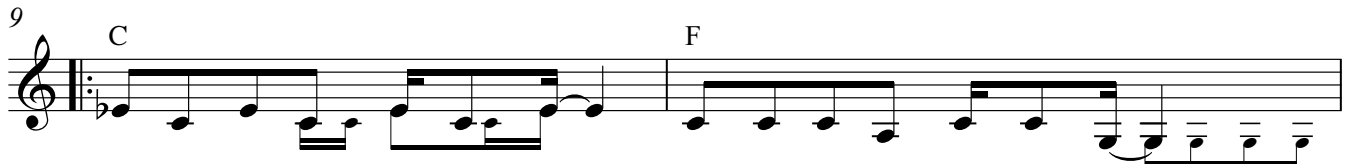
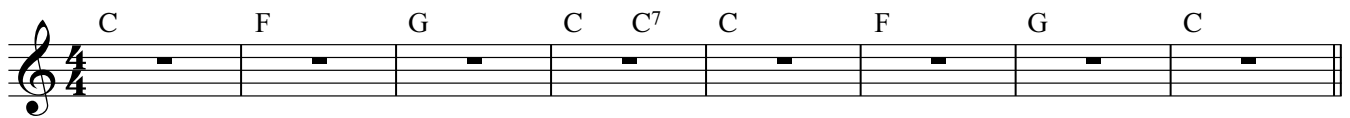


# Charlie You Ain't No Good

as recorded by *Pagan's Folly*

Words and Music by  
Sarah Morano, Inga Thompson  
Juhan Puhm and Chris Scharf

♩ = 132-140



V1. Grow-in' up in no-where land, Born in - to the lo - wer hand,  
 V2. Char-lie he had a sweet Lou - ise, Found him-self u - pon his knees, Say-ing Lou-  
 V3. Char-lie took to cook-ing stills, Way up there a - mong those hills,  
 V4. Char-lie jumped a ri - ver - boat, All liqu - ored up with a forg - ery note,  
 V6. Char-lie went out one day, He went out the old fash-ion way,



Char - lie loved his moth - er right and good, But  
 ise, "Won't you be my Val - en - tine", She  
 Till one day the po - lice came a - round, Well it  
 Sat down to play pok - er with ac - cord, Well the  
 Found him - self under horse and car - riage wheel, He

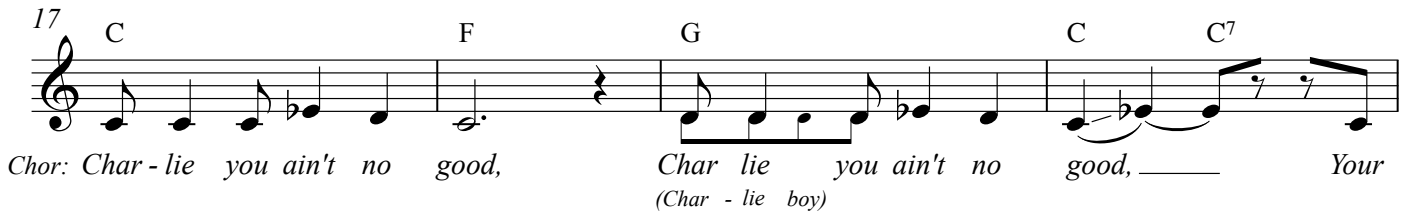


at the tend - er age of nine, She screamed, "Ya ain't no child of mine, cause  
 slapped him in the face and spit in his eye, She screamed, "Not e - ven on the day I die, cause  
 blew the top right off that bitch, Found them stills up down in the ditch,  
 boys caught on to him real quick, And up them sleeves they found his tricks, And  
 met St. Pet - er at the gate, And the little old man didn't hes - i - tate, He said,



Char - lie boy you ain't no good!",  
 that's Lou - ise, And my name's Clem - ent - ine", (oh - oh)  
 Po - lice ran ole Char - lie out of town,  
 threw old cheat - ing Char - lie o - ver board,  
 "Come on in Char - lie boy, it's your deal",

17 C F G C C7



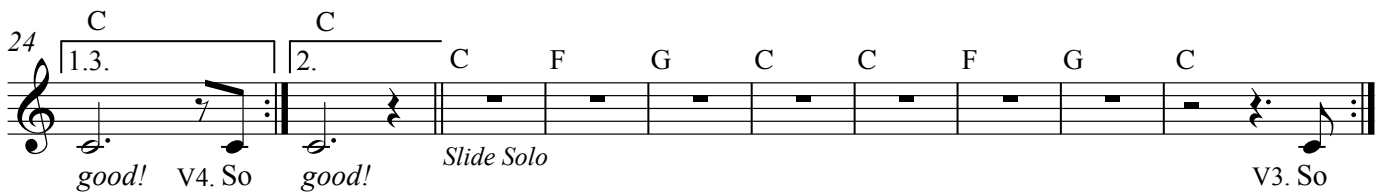
Chor: Char-lie you ain't no good, Char lie you ain't no good, Your  
(Char-lie boy)

21 C F G



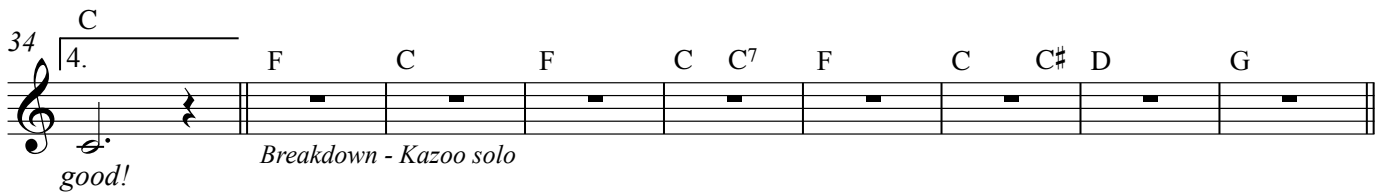
full of cards and li- quor and lies, Be that way till the day he dies, Char-lie boy you ain't no

24 C C



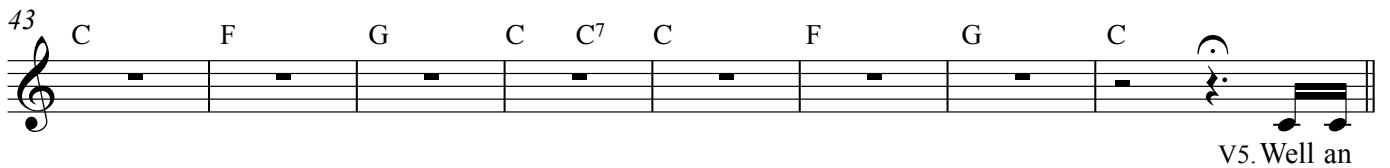
good! V4. So good! Slide Solo V3. So

34 C



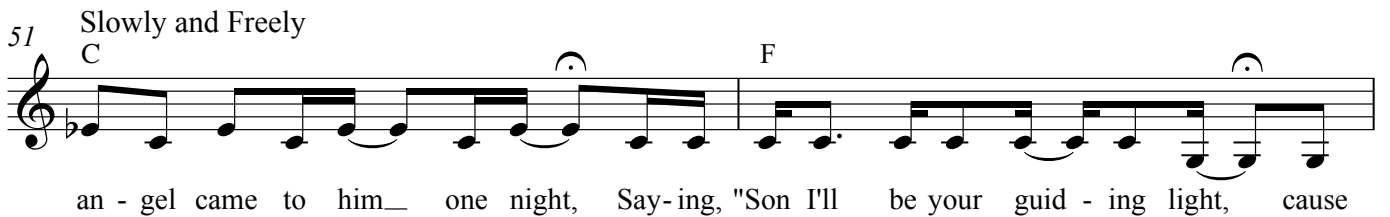
good! Breakdown - Kazoo solo

43 C F G C C7 C F G C



V5. Well an

51 Slowly and Freely C F



an - gel came to him\_ one night, Say- ing, "Son I'll be your guid - ing light, cause

53 G C C



Char-lie boy\_ you know it ain't too late", Next day be- came a man of God,\_ While the

56 F G

lit-tle old la-dies nelt and nod, With one hand on the bi-ble and the o-ther in the mo-ney—

58 A tempo C C F G C C7

—plate, Chor: Char-lie you ain't no good, Char-lie boy you ain't no good, — Your

63 C F G

full of cards and li-quer and lies, Be that way till the day he dies, Char-lie boy you ain't no

66 C C F G

good! V6. But good! Chor: Char-lie you ain't no good, Char-lie you ain't no  
(a capella)

71 C C F

good, — Your full of cards and li-quer and lies, Be that way till the day he dies, Cause

74 rit. G B C B C

Char-lie boy you ain't — no — good, — A - men.